

Appendix A

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04 NOV 2009

Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We THE SHAKESPEARE GLOBE TRUST
(Insert name(s) of applicant)
apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description THE SHAKESPEARE UNDERGLOBE & EVENTS AREAS 21 NEW GLOBE WALK			
Post town	LONDON	Post code	SE1 9DT

Telephone number at premises (if any)	0207 902 1400
Non-domestic rateable value of premises	£49500

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name THE SHAKESPEARE GLOBE TRUST
Address THE SHAKESPEARE GLOBE THEATRE 21 NEW GLOBE WALK LONDON SE1 9DT
Registered number (where applicable) Companies House 1152238 and Charity # 266916
Description of applicant (for example, partnership, company, unincorporated association etc.) LIMITED COMPANY & CHARITY
Telephone number (if any) CALL 0870 458 4600
E-mail address (optional) info@balaw.co.uk

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
1	1	12 2 0 0 9

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note1)

The Underglobe is a large sound-insulated multi-purpose function room underneath the Shakespeare Globe Theatre, which together with the Balcony Room and Founder's Foyer provide entertainment space for varied events.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	0700	0100	Please give further details here (please read guidance note 3) Short form plays may be performed as part of entertainment provided at events	Both	<input type="checkbox"/>
Tue	0700	0100			
Wed	0700	0100	State any seasonal variations for performing plays (please read guidance note 4) Please see proposed conditions in relation to timings for New Years Eve and other specific occasions		
Thur	0700	0100			
Fri	0700	0100	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) Please see proposed conditions in relation to timings for New Years Eve and other specific occasions		
Sat	0700	0100			
Sun	0700	0100			

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Films may be shown as ancillary to entertainment at events					
Mon	0700	0100						
Tue	0700	0100						
Wed	0700	0100				<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4) Please see proposed conditions in relation to timings for New Years Eve and other specific occasions		
Thur	0700	0100						
Fri	0700	0100				<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5) Please see proposed conditions in relation to timings for New Years Eve and other specific occasions		
Sat	0700	0100						
Sun	0700	0100						

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)			
			Indoors	<input type="checkbox"/>		
			Outdoors	<input type="checkbox"/>		
			Both	<input type="checkbox"/>		
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon						
Tue						
Wed					<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)	
Thur						
Fri					<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat						
Sun						

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Live music as ancillary to events and functions		
Mon	0700	0100			
Tue	0700	0100	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4) Please see proposed conditions in relation to timings for New Years Eve and other specific occasions		
Wed	0700	0100			
Thur	0700	0100	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) Please see proposed conditions in relation to timings for New Years Eve and other specific occasions		
Fri	0700	0100			
Sat	0700	0100			
Sun	0700	0100			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) DJs and other forms of recorded music		
Mon	0700	0100			
Tue	0700	0100	State any seasonal variations for the playing of recorded music (please read guidance note 4) Please see proposed conditions in relation to timings for New Years Eve and other specific occasions		
Wed	0700	0100			
Thur	0700	0100	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) Please see proposed conditions in relation to timings for New Years Eve and other specific occasions		
Fri	0700	0100			
Sat	0700	0100			
Sun	0700	0100			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	0700	0100	Please give further details here (please read guidance note 3) Dance performance as ancillary to events and functions	Both	<input type="checkbox"/>
Tue	0700	0100			
Wed	0700	0100	State any seasonal variations for the performance of dance (please read guidance note 4) Please see proposed conditions in relation to timings for New Years Eve and other specific occasions		
Thur	0700	0100			
Fri	0700	0100	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5) Please see proposed conditions in relation to timings for New Years Eve and other specific occasions		
Sat	0700	0100			
Sun	0700	0100			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u> instrumental or recorded mix		
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) composing, playing music etc as ancillary to events or functions		
Mon	0700	0100			
Tue	0700	0100			
Wed	0700	0100			
Thur	0700	0100			
Fri	0700	0100			
Sat	0700	0100			
Sun	0700	0100			
			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4) Please see proposed conditions in relation to timings for New Years Eve and other specific occasions		
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) Please see proposed conditions in relation to timings for New Years Eve and other specific occasions		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give a description of the facilities for dancing you will be providing</u> all events areas have a designated dance floor area		
Mon	0700	0100	<u>Please give further details here</u> (please read guidance note 3) Indoors means within the confines of the Theatre (even though some of it is open to the elements)		
Tue	0700	0100			
Wed	0700	0100	<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4) Please see proposed conditions in relation to timings for New Years Eve and other specific occasions		
Thur	0700	0100			
Fri	0700	0100	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5) Please see proposed conditions in relation to timings for New Years Eve and other specific occasions		
Sat	0700	0100			
Sun	0700	0100			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur					
Fri			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Sat					
Sun					
			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	2300	0100			
Tue	2300	0100			
Wed	2300	0100	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4) Please see proposed conditions in relation to timings for New Years Eve and other specific occasions		
Thur	2300	0100			
Fri	2300	0100	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5) Please see proposed conditions in relation to timings for New Years Eve and other specific occasions		
Sat	2300	0100			
Sun	2300	0100			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol! (please read guidance note 4) Please see proposed conditions in relation to timings for New Years Eve and other specific occasions. Early timings are for champagne breakfast meetings.		
Mon	0700	0100			
Tue	0700	0100			
Wed	0700	0100			
Thur	0700	0100			
Fri	0700	0100			
Sat	0700	0100			
Sun	0700	0100			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name PETER CORNWELL	
Address	
Postcode	
Personal Licence number (if known)	
Issuing licensing authority (if known)	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public
Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon	0700	0100
Tue	0700	0100
Wed	0700	0100
Thur	0700	0100
Fri	0700	0100
Sat	0700	0100
Sun	0700	0100

State any seasonal variations (please read guidance note 4)
Please see proposed conditions in relation to timings for New Years Eve and other specific occasions

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Please see proposed conditions in relation to timings for New Years Eve and other specific occasions

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The Underglobe is well sound insulated and arrangements can be made for patrons to exit onto Bankside. In addition conditions are proposed to minimize the possibility of nuisance to neighbours.

The applicants offer the following general conditions (in addition to any mandatory conditions) in support of its application:

109 - Alcohol shall not be sold or supplied except during permitted hours. Permitted hours means the hours shown on Part 1 of the Premises Licence. In addition the permitted hours shall include from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.

The above restrictions do not prohibit; i) During the first twenty minutes after the above hours the consumption of the alcohol on the premises; ii) During the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel; iii) During the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals; or iv) The supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of alcohol so supplied, if the alcohol is supplied at the expense of their employer or the person carrying on, or in charge of, the business on the premises.

145 –

- a. The Premises Licence Summary or a copy of it shall be prominently exhibited in a position where the public can easily read it.
- b. A full copy of the Premises Licence shall be readily available for inspection by authorised Council

152 - The designated premises supervisor may authorise in writing a Duty Manager, who shall be at least 18 years old, to deputise for him. This written authorisation shall be kept on the premises and shall be readily available for examination by any Authorised Officer. The designated premises supervisor must be satisfied that anyone appointed as a Duty Manager understands the need to comply with the conditions of the licence and is competent to perform the functions of Duty Manager.

348 - A proof of age identification shall be required by the shop staff where a purchaser appears to be under 21

146 - Authorised Council officers who carry written authorisations and proof of identity, which they will produce on request, shall be admitted immediately to all parts of the premises at all reasonable times

100 - Where a condition provides for notice to be given to the Council or for consent to be obtained, all such notices and requests for consent shall be sent by email to licensing@southwark.gov.uk marked "Urgent Notice for Council Attention." If no response is received to the email; consent shall be deemed to have been given 7 days following service by email.

b) The prevention of crime and disorder

The following conditions are offered by the Applicant:

203 - The Licensee shall not permit conduct on the premises that is likely to cause disorder or a breach of the peace or drug misuse. In particular the licensee shall ensure that none of the following shall take place:

- a. indecent behaviour;
- b. the offer of any sexual or other indecent service for reward;
- c. acts of violence against person or property and / or the attempt or threat of such acts; and
- d. unlawful possession and / or supply of drugs controlled by the Misuse of Drugs Act 1971.

288 - The CCTV system installed upon the premises shall be maintained in good working condition and operable at all times

289 - Recordings taken by the CCTV system installed upon the premises shall be kept and made available for inspection by authorised officers for a period of thirty one (31) days

c) Public safety

The following conditions are offered by the Applicant:

151 –

- a. The designated premises supervisor shall ensure that the premises continue to comply with the Council's Technical Regulations.
- b. No alterations shall be made to the approved arrangements without the consent of the Council
- c. The designated premises supervisor shall, except with the consent of the Council, retain control over all parts of the premises.
- d. Either the designated premises supervisor or a Duty Manager shall be in charge of and within the premises whenever the public are present. However, the designated premises supervisor remains responsible for the observance of all licensing conditions.

154 –

- a. The designated premises supervisor shall ensure that he/she has sufficient trained staff on duty to ensure the safe evacuation of the premises in an emergency. Such staff shall have been specifically instructed on their duties in the event of an emergency by the designated premises supervisor or by a person nominated by him. The instruction given to staff shall include training on the safe and efficient running of the premises and the safe evacuation of the premises.
- b. A nominated member of staff in addition to the designated premises supervisor shall have responsibility for fire prevention measures and for ensuring that all escape routes including exit doors are fully available.
- c. Staff with specific responsibilities in the event of fire or other emergency, together with deputies, shall receive training and written instruction appropriate to their role. The designated premises supervisor shall, once he/she is satisfied as to the competence of each member of staff, record this in the Fire log book.

161 - The designated premises supervisor shall ensure that whenever disabled people are present, adequate arrangements are made to enable their safe evacuation in the event of an emergency and that they are made aware of those arrangements

163 –

- a. All escape routes and exits including external exits shall be maintained unobstructed, in good order with non- slippery and even surfaces, free of trip hazards and clearly identified in

accordance with the approved arrangements.

- b. All exits door shall be available and easily operable without the use of a key, card, code or similar means. Only approved fastenings shall be used.
- c. Any removable security fastening shall be removed from the doors prior to opening the premises to the public. All such fastenings shall be kept in the approved positions.
- d. If required, exit doors shall be secured in the fully open position when the public are present.
- e. All fire-doors shall be maintained effectively self-closing and shall not be held open other than by approved devices.
- f. Fire-resisting doors to ducts, service shafts and cupboards shall be kept locked shut.
- g. The edges of treads of steps and stairways shall be maintained so as to be conspicuous.

166 - The designated premises supervisor shall ensure that the accommodation limit(s) specified on the licence are not exceeded and shall be aware of the number of the public on the premises. This information shall be provided to any authorised officer immediately upon request

170 - Refuse receptacles shall be emptied regularly.

171 - Access for emergency vehicles shall be kept clear and free from obstruction

172 –

- a. The designated premises supervisor shall ensure that an adequate and appropriate supply of first aid equipment and materials is available on the premises.
- b. If required, at least one suitably trained first aider shall be on duty when the public are present. If more than one suitably trained first-aider is present, each person's responsibilities shall be clearly identified

173 –

- c. Toilet accommodation shall be provided free of charge and be kept clean and in proper working order.
- d. An adequate supply of hot and cold (or warm) water, toilet paper in holders or dispensers, soap and suitable hand and face drying facilities shall be provided in toilet accommodation.

341 - Trained Duty Managers will supervise the public whilst on site

342 - Health and Safety policies shall be in place and suitable risk assessments undertaken

343 - All duty Managers shall be trained in fire evacuation

d) The prevention of public nuisance

The following conditions are offered by the Applicant:

158 –

- a. The designated premises supervisor shall ensure that no nuisance is caused by noise emanating from the premises or by vibration transmitted through the structure of the premises.
- b. legible notices shall be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and area quietly.

Arrangements can be made for patrons to exit onto Bankside next to the Groundling Gates (as opposed to via the Exhibition Centre) when the timing of an event and attendee numbers are such that an exit via Groundling Gates would minimize disturbance to our neighbours.

Special arrangements can be made to ensure that patrons leave via dedicated taxi companies.

The balcony doors shall be shut after 2100 if regulated entertainment is required.

The applicants will accept reasonable noise limiting conditions as suggested by the noise officer for Southwark BC.

e) The protection of children from harm

The following conditions are offered by the Applicant:

344 - All events where children are present shall be supervised .

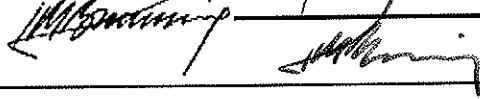
Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11) **alf of the applicant please state in what capacity.**

Signature	
Date	4 NOVEMBER 2009
Capacity	MARK BROWNING, BA LAW LIMITED

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) BA LAW 59 PELHAM STREET SOUTH KENSINGTON			
Post town	LONDON	Post code	SW7 2NJ
Telephone number (if any)	0870 458 4600		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) info@balaw.co.uk			

Notes for Guidance

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- Please list here steps you will take to promote all four licensing objectives together.
- The application form must be signed.
- An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- This is the address which we shall use to correspond with you about this application.